

Name: _____ Lit. _____ Date: _____

Study Guide – Science Fiction Test

Part I: Vocabulary: Please define the following and make flash cards to help you study.

mood: _____

tone: _____

sympathy: _____

empathy: _____

explicit: _____

implicit: _____

first person narration: _____

third person narration: _____

 limited (narration): _____

 omniscient (narration): _____

exposition: _____

rising action: _____

climax: _____

falling action: _____

resolution/denouement: _____

protagonist: _____

antagonist: _____

dramatic irony: _____

 example of dramatic irony from this unit: _____

situational irony: _____

 examples of situational irony from this unit: _____

allusion: _____

 examples of allusions from this unit: _____

witch hunt: _____

II: Please summarize the works below in a few sentences to refresh your memory and provide the statement of human condition in each. Be ready to prove that they are science fiction stories:

“Monsters are Due on Maple Street”-

statement of human condition and proof: _____

“Robbie”-

statement of human condition and proof: _____

“All Summer in a Day”-

statement of human condition and proof: _____

“There Will Come Soft Rains”-

statement of human condition and proof: _____

III. Elements of science fiction (listing these will help you prove that the works on the previous page are science fiction stories)

IV: From your notes on the 1950s PowerPoint, explain what the reaction of people living in the 1950s would have been to each of the works listed with paraphrased evidence from the stories and specific references to the texts read.

“Monsters are Due on Maple Street”_____

“Robbie”_____

“All Summer in a Day”_____

“There Will Come Soft Rains”_____

V: Prove mood and tone for “The End of Science Fiction” poem. Continue on the back if you need more space.
